

ELEGY

Andante (♩ = 42)
cantabile

OSSIP GABRILÓWITSCH, Op. 12, No 1

PIANO

5 1
5 2

p

p

marcato la melodia

mf

5 4 2
4

cresc. poco a poco

p

f

5 2 1
2 1

R.H. R.H.

5 2 1
4 3 1
5 2 1

f

p subito

5 4

animato poco a poco

cresc.

8

più f ed agitato

f sempre cresc. ed accel.

8

fff

strepitoso

Ossia

Maestoso

poco a poco rallentando

quasi cadenza

rit.

f

diminuendo molto

Tempo I

molto p e flebile

First system of musical notation. The right hand (RH) features a melodic line with a slur and a fermata over the first measure. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. A *ped.* marking is present at the bottom left.

*

Second system of musical notation. The RH continues the melodic line with a slur. The LH accompaniment continues. A *cresc.* marking is visible in the lower right.

nobile

sonore

Third system of musical notation. The RH has a more active melodic line. The LH accompaniment is marked *espress.*. Dynamics include *mf* and *cresc.*

passionato (ma senza accelerare)

f molto legato

L.H.

Fourth system of musical notation. The RH features a powerful, legato melodic line. The LH accompaniment is marked *L.H.*. A *ped.* marking is at the bottom left.

5
ped.

*

